

Vir Gupta

virgupta1000@gmail.com

Sound & Lighting Technician

704-441-1850

Selected Sound Experience

<u>Production</u>	<u>Role</u>	<u>Theatre</u>	<u>Director/Producer/Designer</u>
<i>Ring Of Fire...</i>	Sound Supervisor	Merrimack Rep. Theatre	Des. David Remedios
<i>Constellations</i>	Sound Designer	Wake Forest Univ. Theatre	Dir. Sharon Andrews
<i>Turning 15 On...</i>	Sound Engineer/A1	Wake Forest Univ. Theatre	Des. Kevin Frazier
<i>ICONS</i>	Sound Mixer/Engineer	Busch Gardens, Tampa	Prod. Busch Gardens, Tampa
<i>Cirque Electric</i>	Sound Op./Engineer	Busch Gardens, Tampa	Prod. Michael Turco
<i>She Loves Me</i>	Sound Engineer/A1	Wake Forest Univ. Theatre	Des. Kevin Frazier
<i>Backstory</i>	Sound Designer	Wake Forest Univ. Theatre	Dir. Michael Kamtman
<i>This Girl Laughs...</i>	Sound Designer	Wake Forest Univ. Theatre	Dir. Brook Davis
<i>John Proctor...</i>	Sound Designer	Wake Forest Univ. Theatre	Dir. Sharon Andrews

Selected Lighting Experience

<u>Production</u>	<u>Role</u>	<u>Theatre</u>	<u>Director/Producer/Designer</u>
<i>Misery</i>	Master Electrician	Merrimack Rep. Theatre	Des. Brian J. Lilienthal
<i>Ring Of Fire...</i>	Master Electrician	Merrimack Rep. Theatre	Des. Brian J. Lilienthal
<i>Rent</i>	Lighting Designer	Endstation Theatre Company	Dir. Enrique Brown
<i>Musical Comedy Murders of 1940</i>	Lighting Designer	Wake Forest Univ. Theatre	Dir. Cynthia Gendrich
<i>Independence</i>	Lighting Designer	Wake Forest Univ. Theatre	Dir. Jordana Keller
<i>25th Annual Putnam...</i>	Lighting Designer	Wake Forest Univ. Theatre	Dir. Zac Anderson
<i>Silent Sky</i>	Electrician	Wake Forest Univ. Theatre	Des. Kevin Frazier
<i>The Three Sisters</i>	Electrician	Wake Forest Univ. Theatre	Des. Rob Eastman-Mullins

Additional Work/Achievements

Merrimack Repertory Theatre, Lighting & Sound Supervisor, September 2025 – Present

Manage lighting and audio operations across flexible schedules and budgets to execute comprehensive technical Requirements for a six-show season at a regional-level theatre (LORT-D).

Assistant Technical Director, Endstation Theatre Company, Lynchburg, Virginia, May 2025-July 2025

Provided support across departments for multiple productions and supervised all production needs for the weeklong Central Virginia Fringe Festival while coordinating with various department heads and managing apprentice staff.

Entertainment Technician, Busch Gardens, Tampa Bay, May 2023-August 2023

Assisted in the execution, programming and load-in for three seasonal shows with multiple daily showings.

Southeastern Theatre Conference Sound Design Competition, 2nd Place, March 2024

Southeastern Theatre Conference Projections Design Competition, 3rd Place, March 2025

Education

Wake Forest University, Winston-Salem, NC, May 2025

BA in Theater and Critical & Creative Media with Economics Minor

GPA 3.7, Recipient of James Dodding Fund, Hugo Design Award in Theatre, Johnnie-Collins & Jordan Scholarships

Related Skills

Skilled in Adobe Premiere Pro, Adobe Audition, Q-Lab, Cue List, Vector works & Da Vinci Resolve.

Proficient with Behringer WING/X-32, Allen & Heath SD 5, Digico SD 9, Yamaha QL Series & ETC Consoles.

References

Kevin Frazier, Associate Professor, Wake Forest University, frazierk@wfu.edu, 864-238-6227

Cooper Mulderry, Technical Director, Endstation Theatre Company, jjcmulderry@gmail.com, 518-867-9240

Melanie Funka, Stage Manager, Busch Gardens, Tampa Bay, melaniefunka@gmail.com, 772-713-1860