

### Selected Production/Technical Experience

<u>Production</u>	<u>Role</u>	<u>Theatre</u>	<u>Director/Producer/Designer</u>
<i>Rent</i>	Lighting Designer	Endstation Theatre Company	Dir. Enrique Brown
<i>Constellations</i>	Sound & Media Designer	Wake Forest Univ. Theatre	Dir. Sarah Cadena
<i>Musical Comedy Murders of 1940</i>	Lighting Designer	Wake Forest Univ. Theatre	Dir. Cynthia Gendrich
<i>Independence</i>	Lighting Designer	Wake Forest Univ. Theatre	Dir. Jordana Keller
<i>Sense &amp; Sensibility</i>	Sound Designer	Wake Forest Univ. Theatre	Dir. J.K. Curry
<i>25<sup>th</sup>... Spelling Bee</i>	Lighting Designer	Wake Forest Univ. Theatre	Dir. Zac Anderson
<i>Turning 15 On the Road To Freedom</i>	Sound Engineer/A1	Wake Forest Univ. Theatre	Des. Kevin Frazier
<i>Turn It Up Remix</i>	Sound Op./Spot Op.	Busch Gardens, Tampa	Prod. AEG Entertainment
<i>ICONS</i>	Sound Mixer/Engineer	Busch Gardens, Tampa	Prod. Busch Gardena, Tampa
<i>Cirque Electric</i>	Sound Op./Engineer	Busch Gardens, Tampa	Prod. Michael Turco
<i>Backstory</i>	Sound Designer	Wake Forest Univ. Theatre	Dir. Michael Kamtman
<i>This Girl Laughs...</i>	Sound Designer	Wake Forest Univ. Theatre	Dir. Brook Davis
<i>She Loves Me</i>	Sound Engineer/A1	Wake Forest Univ. Theatre	Des. Jeff Sherwood
<i>John Proctor... Villian</i>	Sound Designer	Wake Forest Univ. Theatre	Dir. Sharon Andrews

### Stage Management Experience

<i>Love &amp; Information</i>	Stage Manager	Wake Forest Univ. Theatre	Dir. Stephen Wrentmore
<i>Witness... Prosecution</i>	Stage Manager	Wake Forest Univ. Theatre	Dir. Sharon Andrews

### Additional Work/Achievements

#### **Merrimack Repertory Theatre, Lighting & Sound Supervisor, September 2025 – Present**

*Manage lighting and audio operations across flexible schedules and budgets to execute comprehensive technical requirements for a six-show season at a regional-level theatre (LORT-D).*

#### **Assistant Technical Director, Endstation Theatre Company, Lynchburg, Virginia, May 2025-July 2025**

*Provided support across departments for multiple productions and supervised all production needs for the week long Central Virginia Fringe Festival while coordinating with various department heads and managing apprentice staff.*

#### **Entertainment Technician, Busch Gardens, Tampa Bay, May 2023-August 2023**

*Assisted in the execution, programming and load-in for three seasonal shows with multiple daily showings.*

#### **Southeastern Theatre Conference Sound Design Competition, 2nd Place, March 2024**

#### **Southeastern Theatre Conference Projections Design Competition, 3rd Place, March 2025**

### Education

#### **Wake Forest University, Winston-Salem, NC, May 2025**

*B.A in Theater and Critical & Creative Media with Economics Minor*

*GPA 3.7, Recipient of James Dodding Fund, Hugo Design Award in Theatre, Johnnie-Collins & Jordan Scholarships*

### Related Skills

Skilled in Adobe Premiere Pro, Adobe Audition, Q-Lab, Cue List, Vector works & Da Vinci Resolve.

Proficient with Behringer WING/X-32, Allen & Heath SD 5, Digico SD 9, Yamaha QL Series & ETC Consoles.

### References

Kevin Frazier, Associate Professor, Wake Forest University, [frazierk@wfu.edu](mailto:frazierk@wfu.edu), 864-238-6227

Cooper Mulderry, Technical Director, Endstation Theatre Company, [jjcmulderry@gmail.com](mailto:jjcmulderry@gmail.com), 518-867-9240

Melanie Funka, Stage Manager, Busch Gardens, Tampa Bay, [melaniefunka@gmail.com](mailto:melaniefunka@gmail.com), 772-713-1860