

# VIR GUPTA

[virgupta1000@gmail.com](mailto:virgupta1000@gmail.com) | +1 704-441-1850 | <https://virgupta1000.wixsite.com/vir-gupta-creative>

## EDUCATION

**Wake Forest University**, Winston-Salem, North Carolina

*Bachelor of Arts with Critical Creative Media and Theater (Honors) majors and a minor in Economics*, May 2025

GPA: 3.7; Recipient of James Dodding Fund, Johnnie-Collins & Jordan Theater Scholarships

## RELEVANT WORK EXPERIENCE

**Merrimack Repertory Theatre**, *Lighting & Sound Supervisor*, September 2025 – Present

- Manage lighting and audio operations across flexible schedules and budgets to execute comprehensive technical requirements for a six-show season at a regional-level theatre (LORT-D).

**Endstation Theatre Company**, *Assistant Technical Director*, May 2025 – July 2025

- Provided support across departments for multiple productions and supervised all production needs for the Central Virginia Fringe Festival while coordinating with department heads and managing 15 apprentice staff across indoor and outdoor performance venues.

**Busch Gardens – Tampa Bay**, *Entertainment Technician*, May 2023 – August 2023

- Executed, programmed, and managed load-in for three seasonal shows. And, served as a sound, lighting, and follow-spot technician across diverse theatrical venue spaces, consistently delivering live performances for audiences exceeding 500 attendees at multiple daily shows, ensuring seamless technical operation.

**Theater and Dance Department**, *Scene Shop Employee/Designer*, Wake Forest University, Fall 2021 – Spring 2025

- Honed experience in designing sound, lighting, and projections for faculty directed theatrical productions.
- Operated, troubleshooted and maintained technical theatre systems in thrust and proscenium venues.

**Kidd You Not**, *Podcast Producer*, Wake Forest University, Fall 2023 – Spring 2025

- Conceptualized, distributed and produced podcast featuring VP of Campus Life to inform the campus community.

**Anthony Aston Players**, Student Theater Organization, Wake Forest University, *President*, Fall 2023 – Spring 2024

- Led campus' largest student-theatre body and gained immeasurable experience in arts administration, organizational excellence, and inclusive leadership while spearheading weekly executive and general membership meetings.

**The Morning Show with Melbin on Indigo 91.9 FM**, *Show Producer*, Bengaluru, India, July 2020 – July 2021

- Structured, edited and planned the primetime breakfast show for the city's leading English radio station.
- Strategically planned and meticulously crafted the daily show flow, including news segments, feature stories, contests, celebrity interviews and live callers along with producing and shooting media properties for digital space.

**Intramural Sports**, *Sports Supervisor/Official*, Wake Forest University, Fall 2021 – Spring 2025

- Oversaw training, hiring, and evaluation of 100+ officials across 30+ sports while preparing and organizing all scheduled games. Provided initial medical support and followed emergency protocols (CPR/AED certifications).

## MULTIMEDIA EXPERIENCE

**Freelance Documentary/Promotional Film Producer**, Fall 2023 – Present

- Execute full-cycle video productions for a range of short films and corporate advertisements (e.g., Uflex). Partnered with theatre companies to produce short-form videos for promotional campaigns. Manage post-production, sound design, and color correction, collaborating with proprietors to refine edits and implement changes aligned with the final brand vision.
- Shoot and edit a diverse portfolio of independent (non-curricular) documentary films, overseeing content development and interview coordination. Projects range widely from commissioned films documenting senior brotherhood to works exploring cultural unity through sport in Bengaluru, India.

## SKILLS/AWARDS

- Christen Balady Memorial Scholarship: Recognizes a singular student's achievement in the Comm. Department.
- Hugo Design Award in Theatre & Dance: Awarded for exemplary achievement and service within the department.
- Proficient with Zetta RCS, Digico SD 9, Behringer WING/X-32, Yamaha QL Series & ETC Lighting Consoles.
- Well versed with Adobe Creative Suite, Da Vinci Resolve, Final Draft, Q-Lab, Vectorworks & Final Draft.
- Southeastern Theatre Conference Sound Design Competition, 2<sup>nd</sup> Place Award, March 2024